

BEFORE YOU START ... MARGARET'S MYSTERY QUILT

Don't get stuck – if you want some help, phone a committee member and if they can't help they are sure to find someone who can.

Make all the little units as on the instructions.

Matching lines and points is more important than accurate seam allowances.

If you have half square triangles to match up, start sewing from the points and not on the straight piece. This way, at least the points should match.

If your seam allowance is uneven – **don't cut it**. Even the most experienced quilters have to do a little bodging occasionally! With this wallhanging, alignment is more important than seam allowance. Size isn't important – straight lines are.

When joining 4 pieces make sure that the north/south and the east/west lines match.

Press seams as you go; that is press each small unit before you join to a larger unit.

When putting larger units right side to right side, match up **all** the lines, even if you are not sewing them. This helps to get each line straight and each block the same size. Just be careful you know which seam to sew.

One good tip is to use a pin with a coloured top on the side to be sewn.

WE HOPE YOU ENJOY MAKING THIS MYSTERY QUILT.

Size: approx 37" x 37"

Fabrics - ABC:

You will be using 3 fabric types which I'm calling "A", "B" and "C".

A:

The main focus fabric should be medium in colour value (not very dark and not very light).

If your quilt were only black-gray-white this colour "A" would be the gray.

B:

"B" is the "Black" fabric, ie. the dark, contrasty fabric. It could be chosen as the deepest colour you can find in the "A" fabric print. It should be a deep colour: navy, deep teal, deep maroon, etc. Contrast is important. The quilt will be MUCH more interesting if this "B" fabric is made up of several different fabrics in a scrappy look. Not just all one of the same dark fabric.

C:

This last is the "light and bright" colour - it can be a wild colour seen in the "A" print or anything you think will go and be the "eye catcher". Again, several fabrics in a scrappy effect will look good. Several bright-lime yellows? A few light cherry magentas? Study your "A" fabric to pick this highlight fabric.

How Much Fabric?

You can always buy extra and use it for the back, or for an extra border.

A=3, B=3.5-4 and C=1 YARDS OR

3 FQs 3.5 FQs 1 FQ

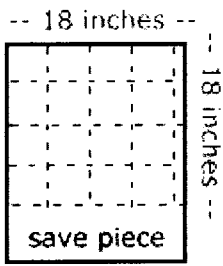
The Cuts You will be cutting two sizes of squares. 4.5" and 4" squares

All fabric should be washed, starched and pressed before cutting

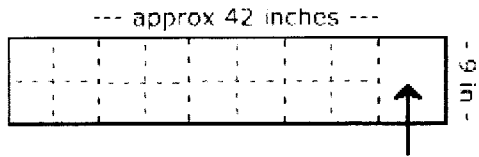
Number of squares to cut

38"	20 - 4"	16 - 4"	zero - 4"	100
x				
38"	18 - 4.5"	32 - 4.5"	14 - 4.5"	squares

You will cut the pieces from the quarter yard cuts like this. See the table above for how many to cut 4.5" and how many to cut 4".



16 - 4.5 inch squares



16 - 4.5 inch squares

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